

Missak Terzian

INFORMAL PAINTINGS

Galerie Cheriff Tabet

March 2019



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Inspired by Hans Hoffman's philosophy, "Creation is dominated by three absolutely different factors: first, nature, which works upon us by its laws; second, the artist who creates a spiritual contact with nature and his materials; third, the medium of expression through which the artist translates his inner world",

Missak Terzian creates innovative virtuosic canvases which spiritually communicate the harmony of humankind in nature. Blending the realm of the fantastical with the real, Mr. Terzian mystically translates ethereal semi-abstracted forms that morph into sublimely elegant figures in motion. Channeling his fascination with abstraction, whether it be an entire non-objective canvas or dream-like forms, Mr. Terzian metamorphoses his passion into graceful dreamscapes that exude charm and beauty.

Celebrating the essence of the human spirit, Mr. Terzian's powerful semi-abstracted figurative and his informal paintings resonate with breathtaking beauty and awe-inspiring technique. Each painting has its own cadence, reflecting rhythmic tempos, some of which are syncopated and fast-paced while others are more measured and understated. Juxtaposing the lines with abstract forms, they swirl into unique compositions that mirror the soul and echo its movement. Intuitively applying bold gestural brushstrokes, his paintings metamorphose into semi-abstract expressionist tableaux where forms appear to be animated and accessible. His expert use of light and shadow reflect a language of energy that contributes to the expressionistic element of his work.

Offering a primal sense of vital energy, we view the interaction of unique spatial relationships which balance against each other with a musical sense of movement. At the deep heart's core is a juvenescent, artful energy replete with a sense of joie de vivre.

Award-winning Lebanese-Armenian-American artist Missak Terzian was born in Beirut, Lebanon and now works and resides in Beirut and Los Angeles.

Amsterdam Whitney Art Gallery,  
Chelsea, New York.



Hikari, Japan  
Acrylic on canvas  
120 x 160 cm | 2017

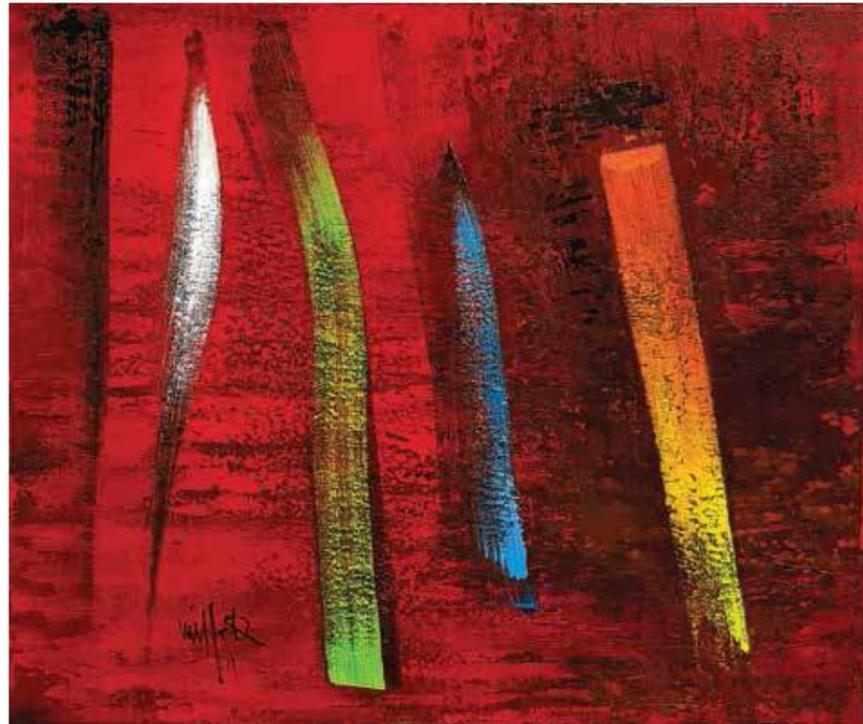


Central Park, New York  
Acrylic on canvas  
120 x 180 cm | 2017



Two Parallels  
Acrylic on canvas  
60 x 80 cm | 2019

Illusions  
Acrylic on canvas  
70 x 80 cm | 2019





La Diagonale, Baalbek  
Acrylic on canvas  
80 x 65 cm | 2019

La Moustache de Dali  
Acrylic on canvas  
60 x 80 cm | 2019





Two Parallels  
Acrylic on canvas  
120 x 160 cm | 2017



New Moon  
Acrylic on canvas  
100 x 120 cm | 2018



Apparition  
Acrylic on canvas  
80 x 75 cm | 2018

Sequoias, California  
Acrylic on canvas  
120 x 100 cm | 2018





Blue  
Acrylic on canvas  
120 x 160 cm | 2017



Hoodoos at Bryce Canyon  
Acrylic on canvas  
120 x 160 cm | 2017



The Forgotten Song 1  
Acrylic on canvas  
120 x 155 cm | 2014



The Forgotten Song 2  
Acrylic on canvas  
108 x 140 cm | 2014



Shimmer  
Acrylic on canvas  
135 x 110 cm | 2018

Ethereal  
Acrylic on canvas  
100 x 80 cm | 2018





Mondrian Meets Pollock  
Acrylic on canvas  
120 x 100 cm | 2017



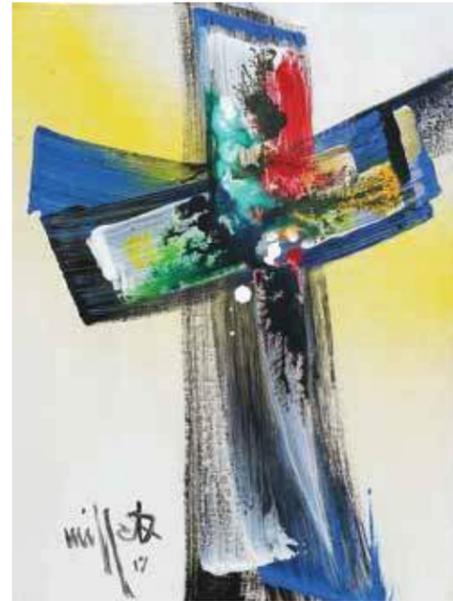
Meadow  
Acrylic on canvas  
40 x 30 cm | 2017



Bonding Forces  
Acrylic on canvas  
40 x 30 cm | 2017



Soaring High  
Acrylic on canvas  
40 x 30 cm | 2017



Open Arms  
Acrylic on canvas  
40 x 30 cm | 2017



Composition Rouge 2  
Acrylic on canvas  
100 x 120 cm | 2018



Convex  
Acrylic on canvas  
100 x 130 cm | 2018



Aurora Borealis  
Acrylic on canvas  
100 x 80 cm | 2018

Pathways  
Acrylic on canvas  
100 x 100 cm | 2017





Gris de Gris  
Acrylic on canvas  
65 x 80 cm | 2019



Blossom  
Acrylic on canvas  
40 x 30 cm | 2019



Embrace  
Acrylic on canvas  
40 x 30 cm | 2019



Together  
Acrylic on canvas  
40 x 30 cm | 2019



Sunset Couple  
Acrylic on canvas  
40 x 30 cm | 2019

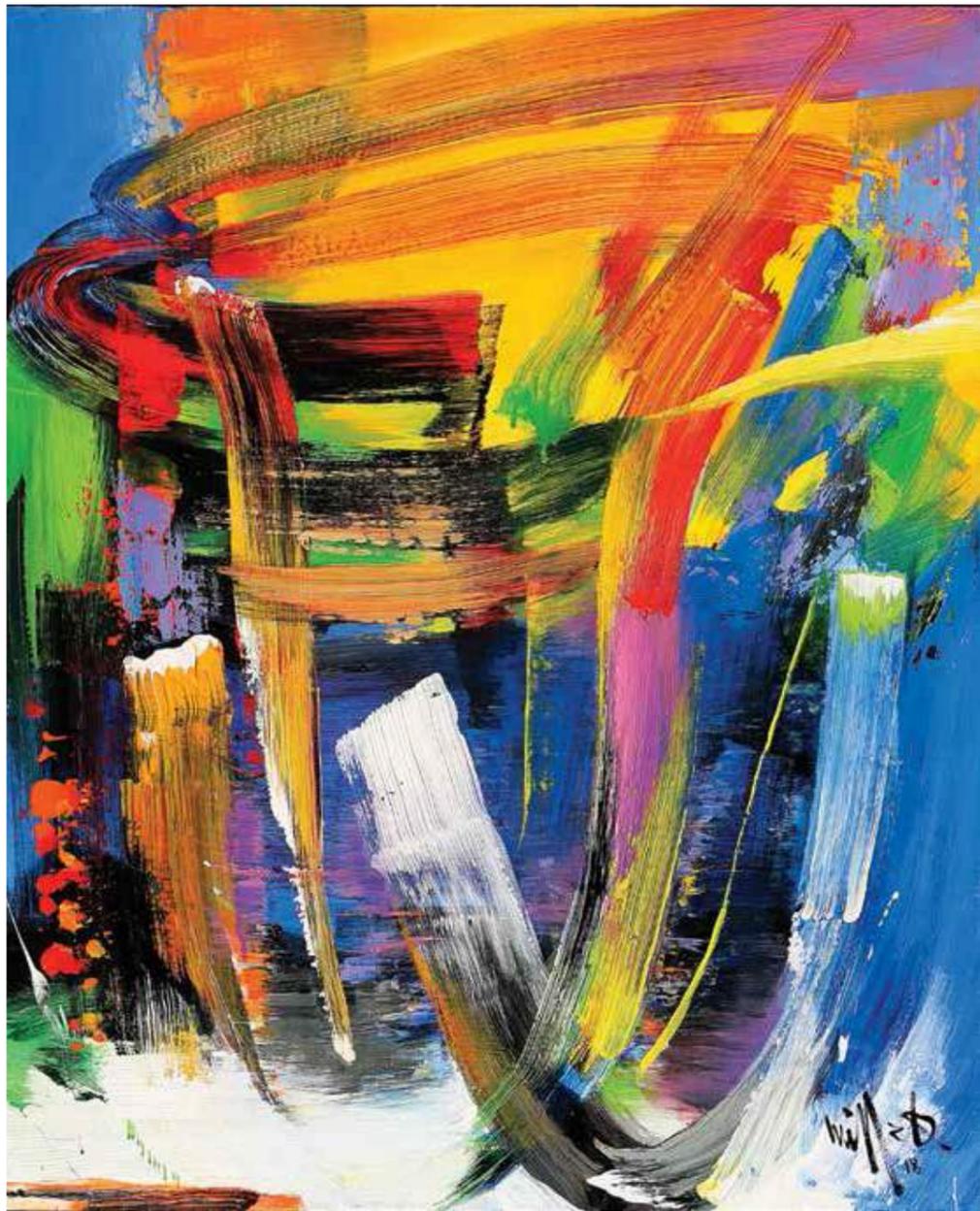


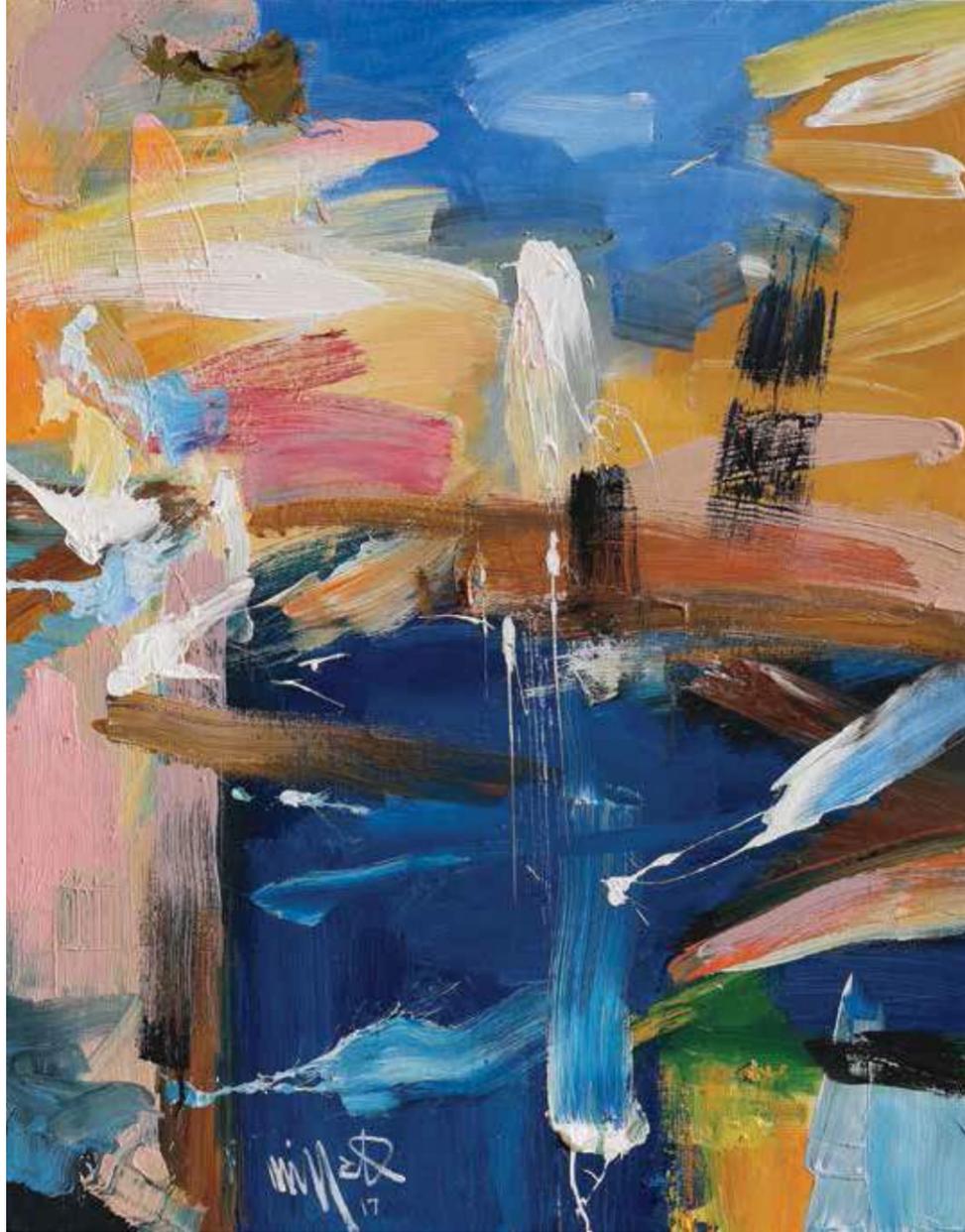
Hoodoos, Bryce Cyn  
Acrylic on canvas  
120 x 160 cm | 2018



White Line  
Acrylic on canvas  
120 x 180 cm | 2017

Untitled  
Acrylic on canvas  
100 x 80 cm | 2018

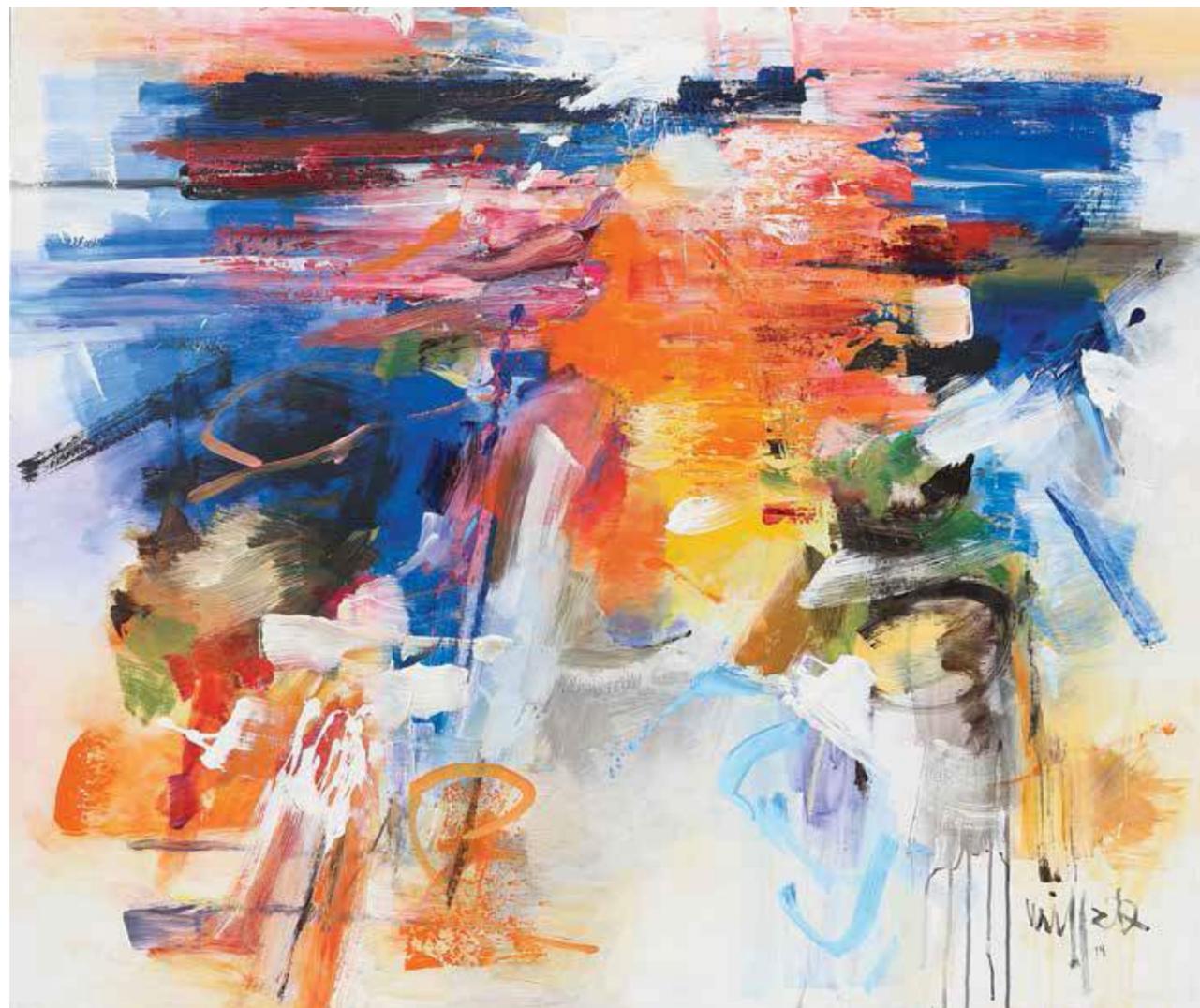




Baatara Sinkhole, Tannourine  
Acrylic on canvas  
92 x 72 cm | 2017



Joie de Vivre  
Acrylic on canvas  
100 x 120 cm | 2019



Sunset Over Diamond Beach, Jokulsarlon  
Acrylic on canvas  
100 x 120 cm | 2019



Fantaisie en Ré Majeur  
Acrylic on canvas  
100 x 100 cm | 2018



Whisper  
Acrylic on canvas  
100 x 100 cm | 2019



Oriental Rhapsody  
Acrylic on canvas  
120 x 180 cm | 2018

Missak Terzian

Lebanese-American, b.1949 in Beirut to Armenian Genocide survivors.  
Semi-abstract figurative expressionist contemporary painter, Missak Terzian studied at Ecole d'Art Guvder in 1968 and graduated from London College of Printing in 1971.

He held his first major art exhibition in 1984. Since then, the artist has participated in 133 exhibitions worldwide.

His paintings are part of many collections in Europe, United States, the Middle East, Lebanon, Saudi Arabia, Armenia, the United Arab Emirates, Canada and the Republic of China; namely the Saudi Royal family and prominent Lebanese political personalities.

His works are on permanent display throughout Lebanon, at the Bank Audi head office, the Armenian Catholicosate of Cilicia Museum, the Haigazian University, the Sursock Museum, the Museum of Bzommar and the Bank of Sharjah head office.

With an innate and primal impulse to create, figurative artist Missak Terzian is in timeless search for existentialism and is eager to record time and occurrences. "For me, painting is a visual testament of the mind, body and spirit. Distortion and exaggeration triggers a continuous search into an unknown semi-abstraction Missak explains".

Artistic education

1969 Graduated from Ecole d'Art Guvder, Beirut, Lebanon  
1971 Graduated from London College of Printing, London, United Kingdom

Prizes

1967 1st Prize of Jury Paul Guiragossian, U.J.A.C., Bourj-Hamoud, Lebanon  
1996 2nd Prize at the 2nd Egyptian Print Biennale, Cairo, Egypt

Gallery representation

1987-1999 Galerie Epreuve d'Artiste, Beirut, Lebanon  
1992-1993 Sherry Frumkin Gallery, Santa Monica, California, U.S.A.

2009-2010 Noah's Ark Gallery, Zalka, Lebanon  
2009-Present Alwane Gallery, Saifi Village, Beirut, Lebanon  
2009-2011 Arts & Beyond, Sodeco Square, Beirut, Lebanon  
2010-Present Hamazkayin Lucy Tutunjian Art Gallery, Bourj Hamoud, Lebanon  
2011-Present Galerie Matignon, Horch Tabet, Lebanon  
2013-Present Artblend, Artists Haven Gallery, Ft. Lauderdale, Florida, U.S.A.  
2013-Present Amsterdam Whitney Gallery, Chelsea, New York, U.S.A.  
2019 Galerie Cheriff Tabet, Beirut D, Shell Sea-Side Road, Beirut, Lebanon

#### Solo shows

2019 "Informal Paintings", Galerie Cheriff Tabet, Beirut D, Shell Sea-Side Road, Beirut, Lebanon  
2016 "Silent Sounds", Hamazkayin Lucy Tutunjian Art Gallery, Bourj-Hamoud, Lebanon  
2014 "Timeless Dream", Hamazkayin Lucy Tutunjian Art Gallery, Bourj-Hamoud, Lebanon  
2012 "A Touch of Passion", Hamazkayin Lucy Art Tutunjian Gallery, Bourj-Hamoud, Lebanon  
2011 "Re-Birth", Hamazkayin Lucy Tutunjian Art Gallery, Bourj-Hamoud, Lebanon  
2009 "Vibrations", Galerie Alwane, Saifi Village, Beirut District Center, Lebanon  
2008 "Here, There and Yonder", Matossian Gallery, Haigazian University, Beirut, Lebanon  
2005 "Still and Still Life", Galerie Surface Libre, Jal el Dib, Lebanon  
2002 Galerie Rochane, Verdun, Beirut, Lebanon  
1999 Galerie Épreuve d'Artiste, Beirut, Lebanon  
1996 Galerie Épreuve d'Artiste, Beirut, Lebanon  
1994 Galerie Épreuve d'Artiste, Beirut, Lebanon  
1992 AGBU Art Gallery, Hamazkayin Cultural Society, Los Angeles, California., U.S.A.  
1992 Tekeyan Cultural Center, Pasadena, California, U.S.A.  
1991 "Two from Beirut" Sherry Frumkin Gallery, Santa Monica, California, U.S.A.  
1988 Galerie Épreuve d'Artiste, Kaslik, Lebanon  
1987 Galerie Épreuve d'Artiste, Kaslik, Lebanon  
1986 Araradian Cultural Center, Jeitawi, Lebanon  
1984 Galerie Chahine, Verdun and Kaslik, Lebanon

Missak Terzian has participated in 133 group and solo exhibitions worldwide.  
For more information visit [www.missakterzian.com](http://www.missakterzian.com)

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