

# MISSAK TERZIAN

2015 - 2016  
"Silent Sounds"



*Becquetée*, 2015, oil on canvas, 190 x 160 cm.



HAMAZKAYIN  
Lucy Tutunjian  
Art Gallery

## **MISSAK TERZIAN - Exhibition at Amsterdam Whitney Art Gallery, Chelsea, New York**

### **“CAVALCADE of the HeARTopia”**

**Missak Terzian** creates innovative virtuosic canvases which spiritually communicate the harmony of humankind in nature.

Inspired by Hans Hoffman’s philosophy, “Creation is dominated by three absolutely different factors: first, nature, which works upon us by its laws; second, the artist who creates a spiritual contact with nature and his materials; third, the medium of expression through which the artist translates his inner world,” Missak Terzian creates innovative virtuosic canvases which spiritually communicate the harmony of humankind in nature. Blending the realm of the fantastical with the real, Mr. Terzian mystically translates ethereal semi-abstracted forms that morph into sublimely elegant figures in motion. Channeling his fascination with abstraction, whether it be an entire non-objective canvas or dream-like forms, Mr. Terzian metamorphoses his passion into graceful dreamscapes that exude charm and beauty.

Celebrating the essence of the human spirit, Mr. Terzian’s powerful semi-abstracted figurative paintings resonate with breathtaking beauty and awe-inspiring technique. Each painting has its own cadence, reflecting rhythmic tempos, some of which are syncopated and fast-paced while others are more measured and understated. Juxtaposing the lines with abstract forms, they swirl into unique compositions that mirror the soul and echo its movement. Intuitively applying bold gestural brushstrokes, his paintings metamorphose into semi-abstract expressionist tableaux where forms appear to be animated and accessible. His expert use of light and shadow reflect a language of energy that contributes to the expressionistic element of his work. Offering a primal sense of vital energy, we view the interaction of unique spatial relationships which balance against each other with a musical sense of movement. At the deep heart’s core is a juvenescent, artful energy replete with a sense of joie de vivre.

Award-winning Armenian-American artist Missak Terzian was born in Beirut, Lebanon and now works and resides in Beirut and Los Angeles. He studied at Ecole d’Art Guvder in 1968 and graduated from the London College of Printing in 1971.

He held his major solo show in 1984. Since then the artist has participated in 126 exhibitions worldwide.

His paintings are part of many collections in Europe, the United States, the Middle East, Lebanon, Saudi Arabia, Armenia, the United Arab Emirates, Canada and the Republic of China. His works are on permanent display in prestigious public and private organizations including the Audi bank head office, the Cilicia Museum, Haigazian University, Hamazkayin Lucy Tutunjian art gallery, the Sursock Museum and the Museum of Bzommar. Amsterdam Whitney gallery is proud to showcase the artwork of this contemporary master.

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*Encounter with Time*, 2015, oil on canvas, 120 x 160 cm.



***Autumn Leaves***, oil on canvas, 115 x 140 cm.



***Autumn Leaves***, oil on canvas, 120 x 160 cm.



***Nurture***, 2016, oil on canvas, 94 x 74 cm.



***Le Temps des Mimosas***, 2016, oil on canvas, 94 x 74 cm.



***Instruments in Red***, 2016, oil on canvas, 120 x 180 cm.





***Au Soleil Couchant***, 2016, acrylic on canvas, 120 x 200 cm.



*The White Shoe*, 2016, oil on canvas, 140 x 160 cm.



***Battement d'Ailes***, 2016, acrylic on canvas, 145 x 175 cm.



***A Touch Away***, 2016, acrylic on canvas, 130 x 205 cm.



*The Furthest Dream*, 2016, acrylic on canvas, 90 x 69 cm.



***Au Soleil Couchant 2***, 2016, acrylic on canvas, 120 x 180 cm.



***La Traine Bleue***, 2015, oil on canvas, 91 x 71 cm.



***La Matinée se Lève*** , 2016, acrylic on canvas, 80 x 105 cm.





**Untitled**, 2016, acrylic on canvas, 95 x 120 cm.



*In Memoriam to the Unborns of 1915*, 2016, Acrylic on canvas, 100 x 120 cm.



*Songe d'Une Nuit d'Eté* , 2016, acrylic on canvas, 100 x 130 cm.



*Entre Ciel et Mer*, 2016, oil on canvas, 100 x 100 cm.



*Heartbeat*, 2015, acrylic on canvas, 74 x 94 cm.



***Le Son du Silence***, 2016, oil on canvas, 145 x 175 cm.



## *Silent Sounds*

Eckhart Tolle says that silence can be seen either as the absence of noise, or as the space in which sound exists, just as inner stillness can be seen as the absence of thought, or the space in which thoughts are perceived.

Silence is Golden; it has divine power and immense energy. Try to pay more attention to the silence than to the sounds. Paying attention to outer silence creates inner silence: the mind becomes still. Every sound is born out of silence, dies back into silence, and during its life span is surrounded by silence. Silence enables the sound to be.

It is an intrinsic but unmanifested part of every sound, every musical note, every song, every word and every agony. The unmanifested is present in this world as silence. All you have to do is pay attention to it.

If you walk into a forest - you hear all kinds of subtle sounds - but underneath there is an all pervasive silence.

When you look at a painting - see the light, shapes, colors, textures. Be aware of the silent presence of each element. Be aware of the space that allows everything to be. Listen to the silence underneath the sounds. Observe the rhythm of your breathing; feel the life energy inside your body. You will move deeply into the Now.



*Pelléas et Mélisande*, 2016, acrylic on canvas, 100 x 120 cm.

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