

MISSAK TERZIAN

2013 - 2014

“Timeless Dream”



La Marche des Anges, 2013, oil on canvas, 180 x 150 cm. 71 x 59 in.



HAMAZKAYIN
Lucy Tutunjian
Art Gallery

MISSAK TERZIAN - Exhibition at Amsterdam Whitney Art Gallery, Chelsea, New York

“CAVALCADE of the HeARTopia” JANUARY 31 – MARCH 18, 2014

Missak Terzian creates innovative virtuosic canvases which spiritually communicate the harmony of humankind in nature.

Inspired by Hans Hoffman’s philosophy, “Creation is dominated by three absolutely different factors: first, nature, which works upon us by its laws; second, the artist who creates a spiritual contact with nature and his materials; third, the medium of expression through which the artist translates his inner world,” Missak Terzian creates innovative virtuosic canvases which spiritually communicate the harmony of humankind in nature. Blending the realm of the fantastical with the real, Mr. Terzian mystically translates ethereal semi-abstracted forms that morph into sublimely elegant figures in motion. Channeling his fascination with abstraction, whether it be an entire non-objective canvas or dream-like forms, Mr. Terzian metamorphoses his passion into graceful dreamscapes that exude charm and beauty.

Celebrating the essence of the human spirit, Mr. Terzian’s powerful semi-abstracted figurative paintings resonate with breathtaking beauty and awe-inspiring technique. Each painting has its own cadence, reflecting rhythmic tempos, some of which are syncopated and fast-paced while others are more measured and understated. Juxtaposing the lines with abstract forms, they swirl into unique compositions that mirror the soul and echo its movement. Intuitively applying bold gestural brushstrokes, his paintings metamorphose into semi-abstract expressionist tableaux where forms appear to be animated and accessible. His expert use of light and shadow reflect a language of energy that contributes to the expressionistic element of his work. Offering a primal sense of vital energy, we view the interaction of unique spatial relationships which balance against each other with a musical sense of movement. At the deep heart’s core is a juvenescent, artful energy replete with a sense of joie de vivre.

Award-winning Armenian-American artist Missak Terzian was born in Beirut, Lebanon and now works and resides in Beirut and Los Angeles. He studied at Ecole d’Art Guvder and graduated from the London College of Printing.

He held his major solo show in 1984. Since then the artist has participated in 102 exhibitions worldwide.

His paintings are part of many collections in Europe, the United States, the Middle East, Lebanon, Saudi Arabia, Armenia, the United Arab Emirates, Canada and the Republic of China. His works are on permanent display in prestigious public and private organizations including the Audi bank head office, the Cilicia Museum, Haigazian University, Hamazkayin Lucy Tutunjian art gallery, the Sursock Museum and the Museum of Bzommar. Amsterdam Whitney gallery is proud to showcase the artwork of this contemporary master.

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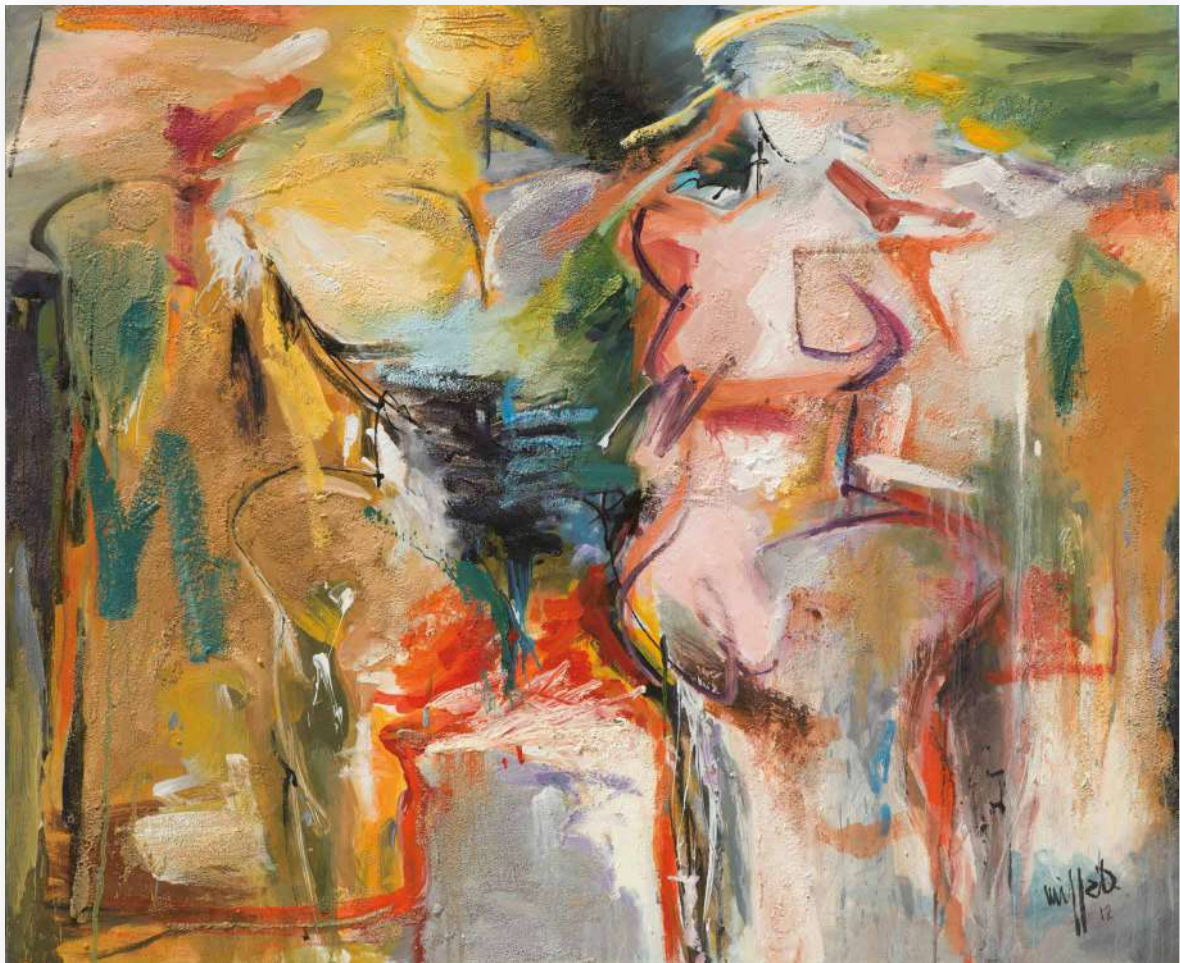
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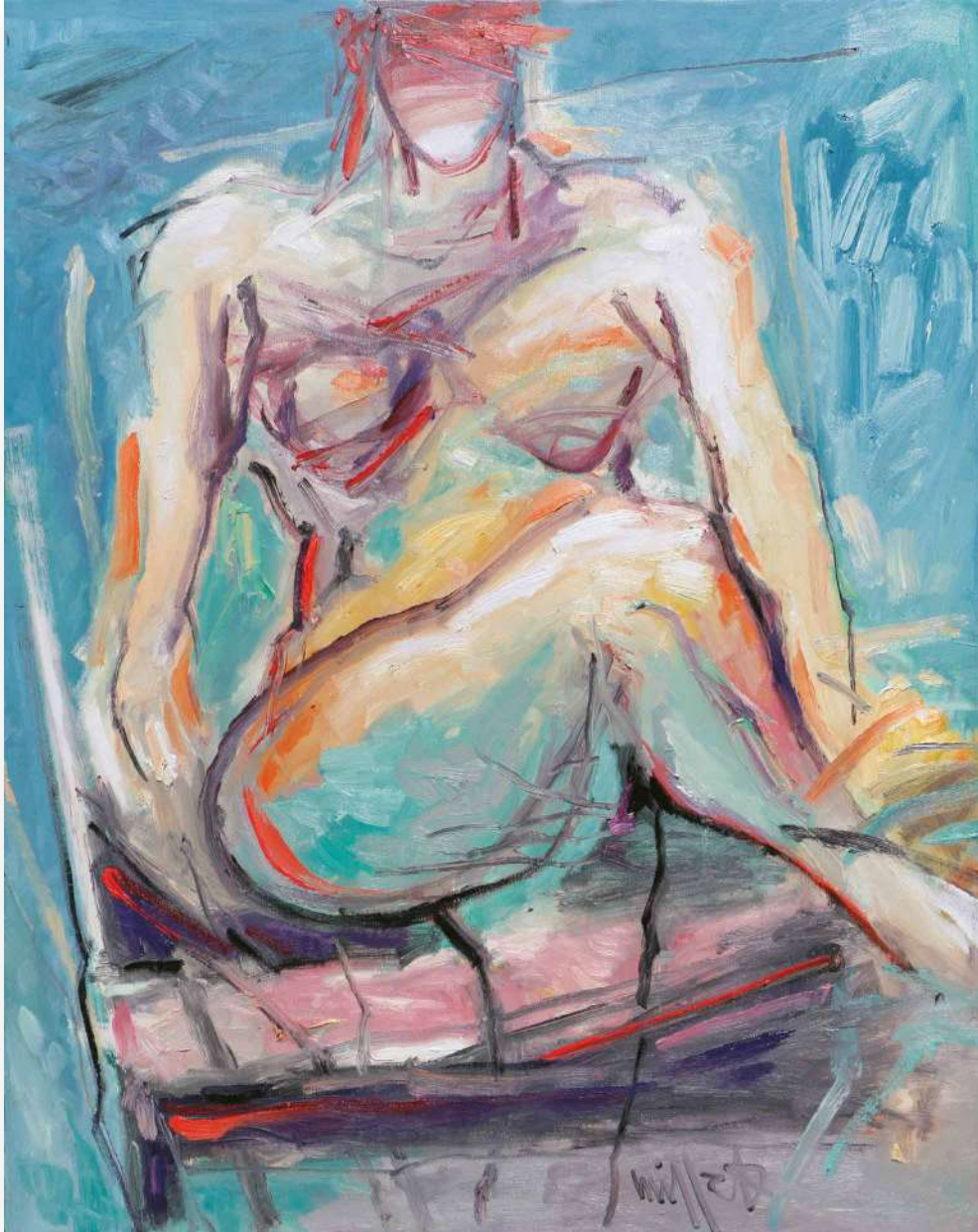
The Garden of my Soul, 2012, oil on canvas, 90 x 110 cm. 35.5 x 43.2 in. *Courtesy of Amsterdam Whitney gallery*



The Dream, 2014, oil on canvas, 100 x 100 cm. 39.4 x 39.4 in.



Instruments in Red, 2014, oil on canvas, 100 x 120 cm. 39.4 x 47.2 in.



The Pink Chaise Longue, 2013, oil on canvas, 100 x 80 cm. 39.4 x 31.5 in.



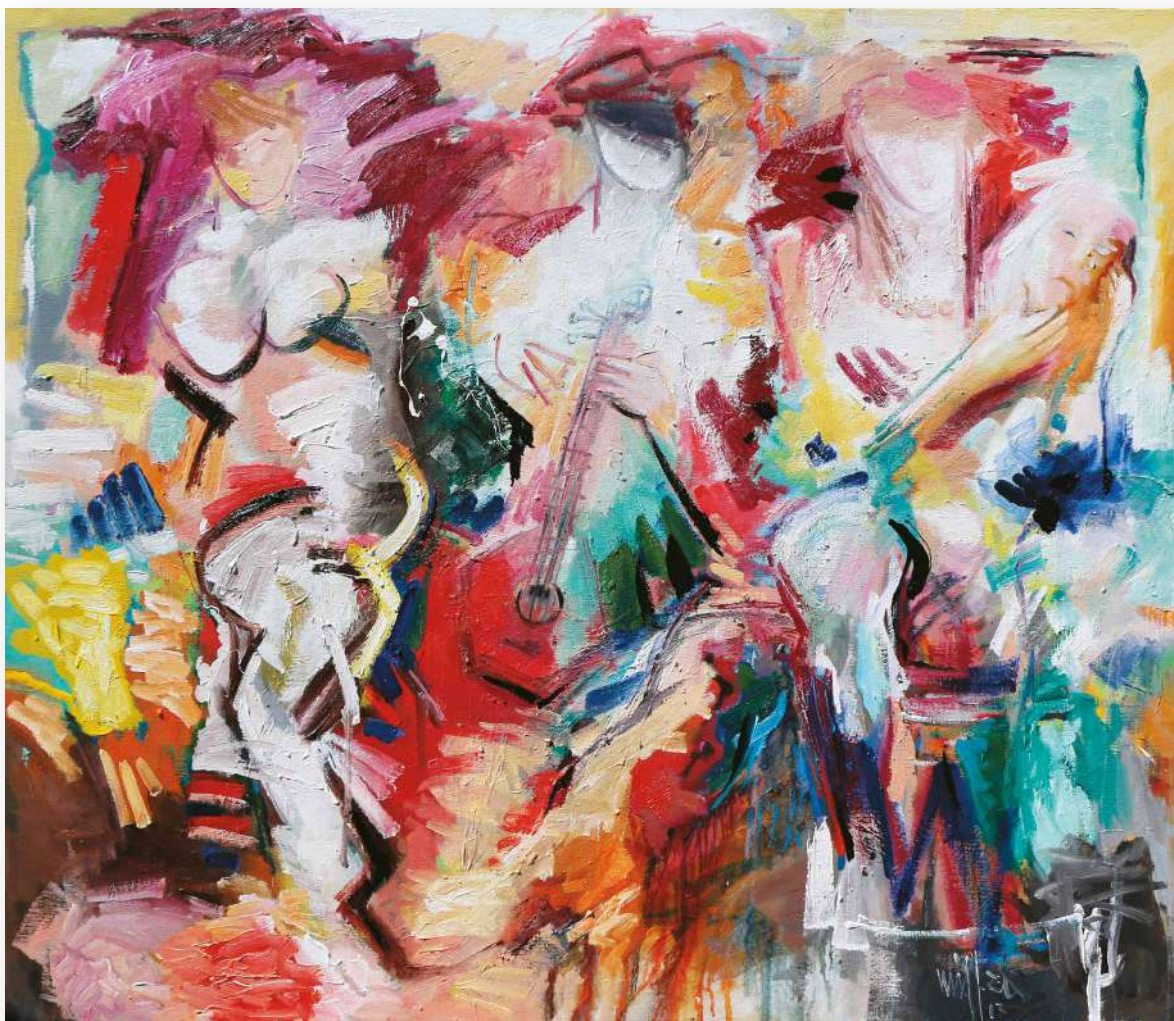
Dulciate, 2013, acrylic and oil on canvas, 100 x 80 cm. 39.4 x 31.5 in.



Instruments in Red, 2013, oil on canvas, 120 x 200 cm. 47.2 x 79 in.



Endless Dream, 2014, oil on canvas, 120 x 140 cm. 47.2 x 55 in.



Una Lacrima sul Viso, 2013, oil on canvas, 120 x 140 cm. 47.2 x 55 in.



Musiciennes aux Chapeaux, 2013, oil on canvas, 120 x 140 cm. 47.2 x 55 in.



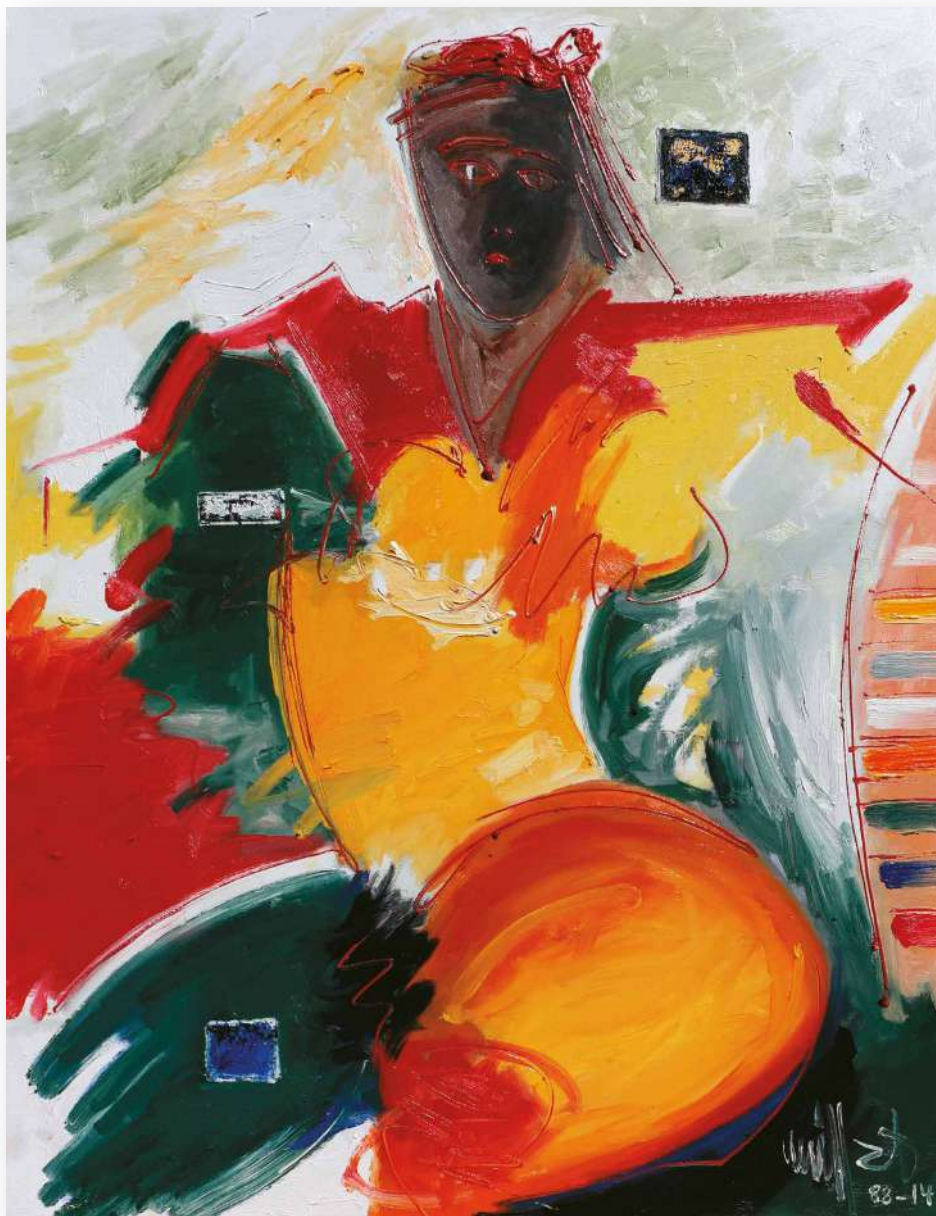
Communion, 2013, oil on canvas, 135 x 166 cm. 53 x 65.3 in.



My Winged Self, 2013, oil on canvas, 140 x 120 cm. 55 x 47.2 in.



Le Grand Pan, 2013, oil on canvas, 77 x 102 cm. 30 x 40 in.



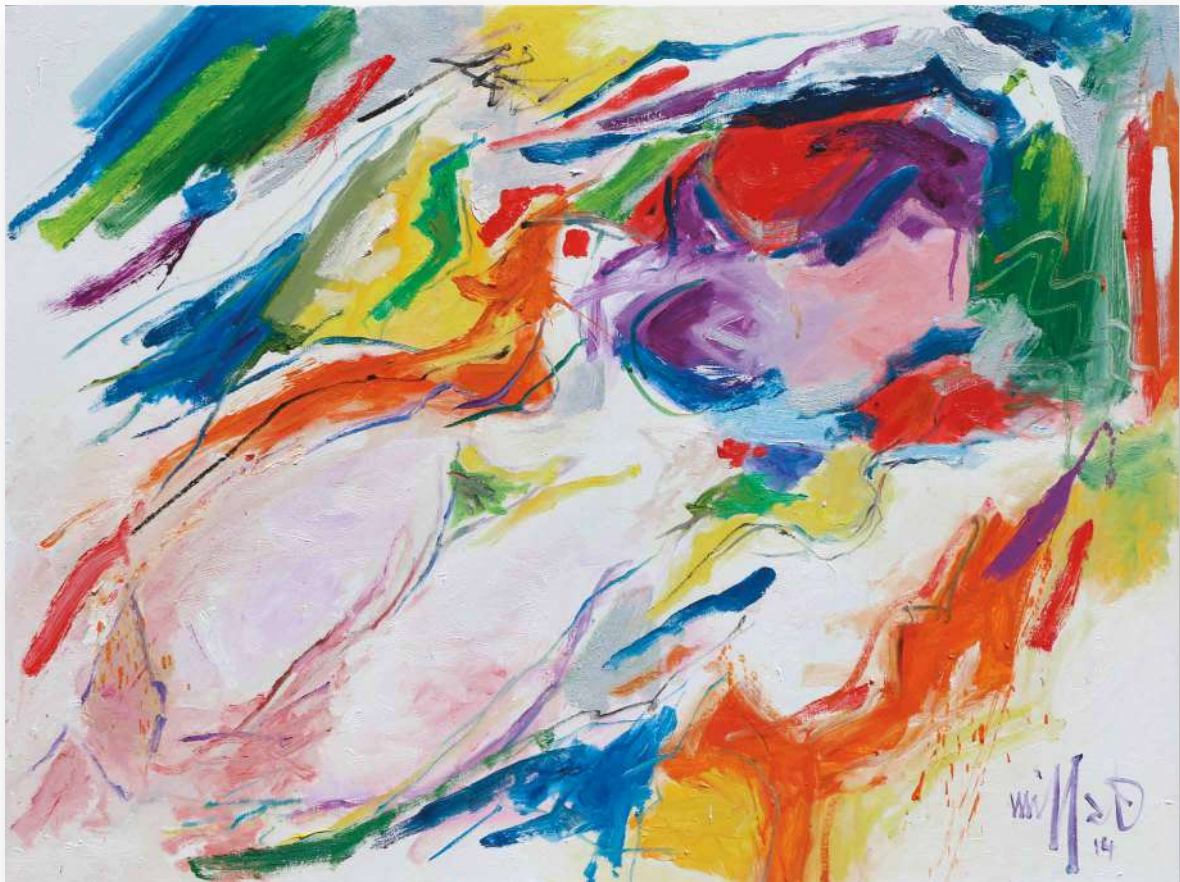
Le Masque Noir, 1988 - 2014, oil on canvas, 90 x 70 cm. 35.5 x 27.5 in.



The Forgotten Song 1, 2014, oil on canvas, 120 x 155 cm. 47 x 61 in.



The Forgotten Song 2, 2014, oil on canvas, 120 x 155 cm. 47 x 61 in.



Le Mont de Venus, 2014, oil on canvas, 77 x 102 cm. 30 x 40 in.



Le Sommeil, 2014, oil on canvas, 100 x 75 cm. 39.4 x 29.5 in.



The Echo of my Thoughts, 2013, oil on canvas, 100 x 100 cm. 39.5 x 39.5 in.



Instruments in Green, 2014, oil on canvas, 120 x 140 cm. 47.2 x 55 in.



Le Fleur de l'Âge, 2013, oil on canvas, 120 x 120 cm. 47 x 47 in.



timeless dream

As time controls us, I experience timelessness through my paintings. Deep in my creative world and deprived of a wrist watch, only a wall clock in my studio or a phone call consciously shifts my focus of attention to time and existence.

So time does not have to control or define me.
Time would definitely shape and limit my life, if I allow it.

I am not at the end of a process. I am the process, similar to the original force of cosmic explosions, unfolding and expanding forever. As long as I create, I become part to the energy of the universe beyond definition.

To truly start to see my works as they are, go into them. Be them. Feel what vision is as Soul. See the brilliant light of the cosmos in every single brush stroke. Being who I am, I call into being the timeless light in every painting I create. The timeless dream.

Dreaming is an embodiment of Creation which is the source of perpetual creating and therefore helps me give a meaning to my art.

Art is more than object-painting. It's not just a thing. It's hundreds of hours of failures and experimentation. It's days, weeks and months of frustration and moments of pure joy. It's a piece of my heart, part of my soul, a moment of my life.

When my dream is transferred to you, you become part of it.
This is the pure meaning of my timeless dream.

M.T.

Divigi Tu, 2013, oil on canvas, 145 x 175 cm. 57 x 69 in.



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